



***Square format artwork created in one color***  
Hawaii Island Juried Art Competition

~ **CALL FOR ART – PROSPECTUS** ~

**Exhibition Dates:** Nov. 1 - Dec. 29, 2024

**Entry Dates:** Oct. 1 - 13, 2024.

**Entry fee:** \$30 per piece entered, a maximum of five(5) pieces.

**Opening Reception:** Saturday, Nov. 2, 3 - 6 pm. Cash awards presentation at 4 pm.

***This exhibition of the finest artists on the Big Island of Hawaii will be available for viewing and purchase at the Firehouse Gallery and through an online exhibition.***

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**ABOUT THE SHOW**

An immersive collection celebrating the elegance and depth of monochrome artwork, exclusively presented in a square format. Titled "Square One," this exhibition will showcase artists exclusively from the Big Island of Hawaii, highlighting the captivating allure of single-color compositions within the confines of a square.

By showcasing the beauty and versatility of monochrome art in square format, "Square One" seeks to inspire creativity, ignite curiosity, and celebrate the enduring appeal of simplicity and symmetry in artistic expression.

**ABOUT THE JUDGE**

**Amaury Saint-Gilles** gallery owner, art critic, and supporter of the arts. Since moving to Hawaii in 1990, Amaury has operated a gallery focusing on contemporary fine arts under his name at the Hapuna Beach Hotel and, more recently, one in Kawaihae under the name ArtsPacifica. Previously, while living in Japan for 30 years, he was the staff art critic for the major Japanese daily Mainichi Shimbun. Amaury was a frequent lecturer about contemporary Asian art at such venues as the Brookings Institute in Washington, DC; l'Ecole d'Beaux Arts in Paris; a host of Japanese societies in Europe and across the US mainland and curated a major show of Japanese culture for Bloomingdale's in Philadelphia.

The State Foundation for Culture and the Arts has been petitioned to view the juried results. Previous juried WAC shows have seen numerous artworks purchased by SFCA for the Hawaii State Museum collection and by the viewing public.

**ELIGIBILITY**

- Artwork format must be square.
- Artwork must be created in one color—monochromatic. MONOCHROMATIC refers to a color scheme made up of one color in various values and even tones of that same color. For example, if you add white to red, you will get a variety of pinks. If you add black to red, you will get various darker versions of red.

- The exhibition is open to all Big Island artists 18 years and older.
- All fine art can be entered. Pieces may be functional, sculptural, traditional, or contemporary.
- Entries must be the artist's original work created within the last two years (October 2022 – Oct. 2024).
- Works must be originals, one-of-a-kind, created independently of classes or artificial intelligence.
- A collaborative entry will be considered the same as a single-artist entry.
- Artwork cannot have been shown in any previous juried exhibition.

**Size limitations:**

- Two-dimensional works can be no larger than 36 x 36 inches. (SQUARE)  
Measurements are made from the outer edges of proper framing.  
A frame is not mandatory as long as the edges are clean. It must be wired for hanging.
- Three-dimensional works can be no larger than nine cubic ft. (HxDxW). Gallery help must be able to move any piece without injuring themselves.

**SELECTION PROCESS**

This is a juried show with entry fees. The juror will select artworks based on criteria such as originality, visual balance, clarity, personal expression, and execution. The cash award amounts will depend on the number of entries.

- The first round of selection will be from images submitted online. During this phase, artists submit their artwork online, and the judge will review these images to make an initial selection. The announcement for the pre-judged selected pieces will be made on October 18.
- The final selection for the Firehouse Gallery hung show will be decided from the hand-delivered pieces (Oct. 24 & 25). In this phase, the selected artists from the first round must hand-deliver their physical artworks to the Firehouse Gallery. The judge will then review these physical pieces and decide which artworks will be hung in the Firehouse Gallery show, scheduled for November-December.

All the pieces selected for Firehouse Gallery's "SQUARE ONE" will also be featured in the online exhibition and promoted on the WAC website and local and social media.

A printed catalog will be produced for publicity and artists' documentation.

**ARTISTS ENTERING AGREE WITH THE EXHIBITION RULES:**

- All works must be priced for sale. The sales commission split is 50% to the artists and 50% to the Waimea Arts Council. The retail price you assign to your artwork in the online entry process will be the price printed on the art title card and catalog for the exhibition. Once your piece has been entered, the price cannot be changed.
- Accepted artwork must stay in the exhibition for the entire show.
- A non-refundable entry fee of \$30 will be collected for each piece—a maximum of five pieces can be entered. The entry fee must be paid by Oct. 13.
- By submitting your art to us, you grant Waimea Arts Council permission to publish your work in print, online, and social media for exhibition and marketing purposes. All artwork will be attributed to the artist. By participating, you certify that you are the rightful owner of the art and that it does not infringe in copyright violations.

**HOW TO ENTER:** Artists must initially submit their work online to streamline the process, reduce volunteer time, and increase accuracy.

Step 1. Send an email asking for an entry form to [waimeaartscouncil@gmail.com](mailto:waimeaartscouncil@gmail.com)

Subject line: *Square One Entries*

Email body: *Artist's name, number of pieces entering, and any questions*

Step 2. An artist's entry form link will be emailed with your password to the site managing the entries.

Step 3. Complete the form and upload images for each piece entered. You can upload more than one image for each piece. You can change the information on each piece using the same artist form link and password.

Step 4. An invoice for the entry fee will be sent to your email upon receipt of entries.

Step 5. Payment must be made through the invoice and received before Oct. 14.

NOTE: Your email will be your primary contact source; please add [waimeaartscouncil@gmail.com](mailto:waimeaartscouncil@gmail.com) to your contact list so our emails don't go to your spam folder.

### **ACCEPTANCE OF PRE-JUDGED ARTWORK**

**Oct. 18:** Notification by email of Not Invited or Invited in the first round of judging.

**Oct. 24 & 25, from 11 am to 3 pm:** Hand-deliver Invited pieces to the Firehouse Gallery (Hwy. 19 & 190), 67-1201 Mamalahoa Hwy., Kamuela, HI 96743.

**Label your art.** Each artwork must have tags attached to the hanging wire (no sawtooth hangers) denoting:

- Title
- Medium
- Price
- Artist's Name in full
- Phone Number
- Email

### **Return of work at the end of the Firehouse Gallery show**

**Jan. 2 & 3, 2025:** All work (except those pieces sold) must be picked up at the Firehouse Gallery on either Thursday or Friday, January 2 & 3, 11 am- 3 pm. Pieces not picked up by the artists or representatives will be considered donations to the organization. If an artist agrees to ship artwork to a buyer, the artist is responsible for managing the transaction.

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The Waimea Arts Council will handle all work with the utmost care; however, artists will be responsible for the liability of individual art and will hold the Waimea Arts Council and the County of Hawaii harmless for loss or damage.

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**AMAURY SAINT-GILLES is the point person for this exhibition.**

**All questions or comments should only be directed to him.**

**Email: [WaimeaArtsCouncil@gmail.com](mailto:WaimeaArtsCouncil@gmail.com) or TEXT to (808) 937-9232**

Waimea Arts Council is a 501(3)C nonprofit organization. It was established in 1974.  
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